1. BEST MOTION PICTURE – DRAMA

   a. BOYHOOD
      IFC Productions and Detour Filmproduction; IFC Films

   b. FOXCATCHER
      Annapurna Pictures; Sony Pictures Classic

   c. THE IMITATION GAME
      Black Bear Pictures; The Weinstein Company

   d. SELMA
      Paramount Pictures and Pathé; Paramount Pictures

   e. THE THEORY OF EVERYTHING
      Working Title Films; Focus Features

2. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA

   a. JENNIFER ANISTON
      CAKE

   b. FELICITY JONES
      THE THEORY OF EVERYTHING

   c. JULIANNE MOORE
      STILL ALICE

   d. ROSAMUND PIKE
      GONE GIRL

   e. REESE WITHERSPOON
      WILD

3. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA

   a. STEVE CARELL
      FOXCATCHER

   b. BENEDICT CUMBERBATCH
      THE IMITATION GAME

   c. JAKE GYLLENHAAL
      NIGHTCRAWLER

   d. DAVID OYELOWO
      SELMA

   e. EDDIE REDMAYNE
      THE THEORY OF EVERYTHING
4. **BEST MOTION PICTURE – COMEDY OR MUSICAL**
   a. **BIRDMAN**  
      Regency Enterprises and M Productions and Le Grisbi Productions; Fox Searchlight Pictures
   b. **THE GRAND BUDAPEST HOTEL**  
      American Empirical Picture; Fox Searchlight Pictures
   c. **INTO THE WOODS**  
      Disney; Walt Disney Studios Motion Pictures
   d. **PRIDE**  
      Pathé Productions Limited, British Broadcasting Corporation, The British Film Institute and Calamity Films; CBS Films Inc.
   e. **ST. VINCENT**  
      Chernin Entertainment; The Weinstein Company

5. **BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – COMEDY OR MUSICAL**
   a. **AMY ADAMS**  
      BIG EYES
   b. **EMILY BLUNT**  
      INTO THE WOODS
   c. **HELEN MIRREN**  
      THE HUNDRED-FOOT JOURNEY
   d. **JULIANNE MOORE**  
      MAPS TO THE STARS
   e. **QUVENZHANÉ WALLIS**  
      ANNIE

6. **BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – COMEDY OR MUSICAL**
   a. **RALPH FIENNES**  
      THE GRAND BUDAPEST HOTEL
   b. **MICHAEL KEATON**  
      BIRDMAN
   c. **BILL MURRAY**  
      ST. VINCENT
   d. **JOAQUIN PHOENIX**  
      INHERENT VICE
   e. **CHRISTOPH WALTZ**  
      BIG EYES
7. **BEST ANIMATED FEATURE FILM**

a. **BIG HERO 6**  
Walt Disney Animation Studios; Walt Disney Studios Motion Pictures

b. **THE BOOK OF LIFE**  
Twentieth Century Fox and Reel FX Animation Studios; Twentieth Century Fox

c. **THE BOXTROLLS**  
Laika; Focus Features

d. **HOW TO TRAIN YOUR DRAGON 2**  
DreamWorks Animation LLC; Twentieth Century Fox

e. **THE LEGO MOVIE**  

8. **BEST FOREIGN LANGUAGE FILM**

a. **FORCE MAJEURE TURIST**  
(COPRODUCTION OFFICE; MAGNOLIA PICTURES)

b. **GETT: THE TRIAL OF VIVIANE AMSALEM GETT**  
Arte France Cinéma; Music Box Films

c. **IDA**  
Phoenix film investments; Music Box Films

d. **LEVIATHAN**  
(Non-Stop Production, Ministry of Culture of the Russian Federation of the Cinema Funds, RuArts Foundation; Sony Pictures Classics)

e. **TANGERINES MANDARIINID**  
Allfilm
9. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A MOTION PICTURE
   a. PATRICIA ARQUETTE      BOYHOOD
   b. JESSICA CHASTAIN       A MOST VIOLENT YEAR
   c. KEIRA KNIGHTLEY        THE IMITATION GAME
   d. EMMA STONE             BIRDMAN
   e. MERYL STREEP           INTO THE WOODS

10. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A MOTION PICTURE
    a. ROBERT DUVALL          THE JUDGE
    b. ETHAN HAWKE            BOYHOOD
    c. EDWARD NORTON          BIRDMAN
    d. MARK RUFFALO           FOXCATCHER
    e. J.K. SIMMONS            WHIPLASH

11. BEST DIRECTOR – MOTION PICTURE
    a. WES ANDERSON           THE GRAND BUDAPEST HOTEL
    b. AVA DUVERNAY           SELMA
    c. DAVID FINCHER          GONE GIRL
    d. ALEJANDRO GONZÁLEZ IÑÁRRITU           BIRDMAN
    e. RICHARD LINKLATER      BOYHOOD
12. BEST SCREENPLAY – MOTION PICTURE
   a. WES ANDERSON  THE GRAND BUDAPEST HOTEL
   b. GILLIAN FLYNN  GONE GIRL
   c. ALEJANDRO GONZÁLEZ IÑÁRRITU, NICOLÁS GIACOBONE, ALEXANDER Dinelaris, ARMANDO BO
   d. RICHARD LINKLATER  BOYHOOD
   e. GRAHAM MOORE  THE IMITATION GAME

13. BEST ORIGINAL SCORE – MOTION PICTURE
   a. ALEXANDRE DESPLAT  THE IMITATION GAME
   b. JÓHANN JÓHANNSSON  THE THEORY OF EVERYTHING
   c. TRENT REZNOR, ATTICUS ROSS  GONE GIRL
   d. ANTONIO SANCHEZ  BIRDMAN
   e. HANS ZIMMER  INTERSTELLAR
14. BEST ORIGINAL SONG – MOTION PICTURE

a. “BIG EYES” — BIG EYES  
   Music by: Lana Del Rey  
   Lyrics by: Lana Del Rey

b. “GLORY” — SELMA  
   Music by: John Legend, Common  
   Lyrics by: John Legend, Common

c. “MERCY IS” — NOAH  
   Music by: Patti Smith, Lenny Kaye  
   Lyrics by: Patti Smith, Lenny Kaye

d. “OPPORTUNITY” — ANNIE  
   Music by: Greg Kurstin, Sia Furler, Will Gluck  
   Lyrics by: Greg Kurstin, Sia Furler, Will Gluck

e. “YELLOW FLICKER BEAT” — THE HUNGER GAMES: MOCKINGJAY – PART 1  
   Music by: Lorde  
   Lyrics by: Lorde

15. BEST TELEVISION SERIES – DRAMA

a. THE AFFAIR  
   SHOWTIME  
   SHOWTIME Presents, SHELEG, HIGLEWATER

b. DOWNTON ABBEY  
   PBS  
   A Carnival Films/Masterpiece Co-Production in association with NBCUniversal

c. GAME OF THRONES  
   HBO  
   HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions

d. THE GOOD WIFE  
   CBS  
   CBS Television Studios with Scott Free Productions and King Size Productions

e. HOUSE OF CARDS  
   NETFLIX  
   Donen/Fincher/Roth and Trigger Street Productions, Inc. in association with Media Rights Capital for Netflix
16. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA
   a. CLAIRE DANES        HOMELAND
   b. VIOLA DAVIS        HOW TO GET AWAY WITH MURDER
   c. JULIANNA MARGULIES  THE GOOD WIFE
   d. RUTH WILSON        THE AFFAIR
   e. ROBIN WRIGHT       HOUSE OF CARDS

17. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA
   a. CLIVE OWEN          THE KNICK
   b. LIEV SCHREIBER      RAY DONOVAN
   c. KEVIN SPACEY        HOUSE OF CARDS
   d. JAMES SPADER        THE BLACKLIST
   e. DOMINIC WEST        THE AFFAIR

18. BEST TELEVISION SERIES – COMEDY OR MUSICAL
   a. GIRLS               HBO
      HBO Entertainment in association with Apatow Productions and I Am Jenni Konner Productions
   b. JANE THE VIRGIN     THE CW
      CBS Television Studios and Warner Bros. Television in association with Electus
   c. ORANGE IS THE NEW BLACK   NETFLIX
      Lionsgate Television for Netflix
   d. SILICON VALLEY      HBO
      HBO Entertainment in association with Judgemental Films, Alec Berg, Altschuler Krinsky works, and 3 Arts Entertainment
   e. TRANSPARENT         AMAZON
      Amazon Studios

19. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – COMEDY OR MUSICAL

   a. LENA DUNHAM    GIRLS
   b. EDIE FALCO    NURSE JACKIE
   c. JULIA LOUIS-DREYFUS    VEEP
   d. GINA RODRIGUEZ    JANE THE VIRGIN
   e. TAYLOR SCHILLING    ORANGE IS THE NEW BLACK

20. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – COMEDY OR MUSICAL

   a. LOUIS C. K.    LOUIE
   b. DON CHEADLE    HOUSE OF LIES
   c. RICKY GERVAIS    DEREK
   d. WILLIAM H. MACY    SHAMELESS
   e. JEFFREY TAMBOR    TRANSPARENT

21. BEST MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION

   a. FARGO    FX
        FX Productions & MGM Television
   b. THE MISSING    STARZ
        New Pictures, Company Pictures, Two Brothers Pictures, Playground Entertainment, BBC
   c. THE NORMAL HEART    HBO
        HBO Films in association with Plan B Entertainment, Blumhouse and Ryan Murphy Productions
   d. OLIVE KITTERIDGE    HBO
        HBO Miniseries in association with Playtone
   e. TRUE DETECTIVE    HBO
        HBO Entertainment in association with Neon Black,
Anonymous Content, Parliament of Owls and Passenger
22. **BEST PERFORMANCE BY AN ACTRESS IN A MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**

   a. MAGGIE GYLLENHAAL  
      THE HONORABLE WOMAN
   b. JESSICA LANGE  
      AMERICAN HORROR STORY: FREAK SHOW
   c. FRANCES MCDORMAND  
      OLIVE KITTERIDGE
   d. FRANCES O’CONNOR  
      THE MISSING
   e. ALLISON TOLMAN  
      FARGO

23. **BEST PERFORMANCE BY AN ACTOR IN A MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**

   a. MARTIN FREEMAN  
      FARGO
   b. WOODY HARRELSON  
      TRUE DETECTIVE
   c. MATTHEW MCCONAUGHEY  
      TRUE DETECTIVE
   d. MARK RUFFALO  
      THE NORMAL HEART
   e. BILLY BOB THORNTON  
      FARGO

24. **BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**

   a. UZO ADUBA  
      ORANGE IS THE NEW BLACK
   b. KATHY BATES  
      AMERICAN HORROR STORY: FREAK SHOW
   c. JOANNE FROGGATT  
      DOWNTON ABBEY
   d. ALLISON JANNEY  
      MOM
   e. MICHELLE MONAGHAN  
      TRUE DETECTIVE
25. **BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES, MINI-SERIES OR MOTION PICTURE MADE FOR TELEVISION**

a. Matt Bomer  
   The Normal Heart

b. Alan Cumming  
   The Good Wife

c. Colin Hanks  
   Fargo

d. Bill Murray  
   Olive Kitteridge

e. Jon Voight  
   Ray Donovan