

HOLLYWOOD FOREIGN PRESS ASSOCIATION® GOLDEN GLOBE® AWARD CONSIDERATION RULES

Motion Pictures

Eligibility:

1. Feature-length motion pictures (70 minutes or longer) that have been both released and screened for the Active and Lifetime membership in the greater Los Angeles area during the qualifying year (January 1 through December 31). Motion pictures screened in a prior year must be rescreened in the year of the motion picture's release.
2. Motion pictures are considered released when they are made available for exhibition in theatres or on a recognized pay-per-view cable channel or pay-per-view digital delivery service (not subscription cable or digital delivery) in the greater Los Angeles area for a minimum seven-day period beginning prior to midnight, December 31 of the qualifying year.
3. A motion picture must be eligible for and entered for consideration for one of the Best Motion Picture award categories for the performances, direction, screenplay, song, and score from that motion picture to be eligible for those individual awards.

Categories:

- Best Motion Picture – Drama
- Best Motion Picture – Musical or Comedy
- Best Motion Picture -- Animated
- Best Motion Picture – Non-English Language
- Best Performance by an Actress in a Motion Picture – Drama
- Best Performance by an Actor in a Motion Picture – Drama
- Best Performance by an Actress in a Motion Picture – Musical or Comedy
- Best Performance by an Actor in a Motion Picture – Musical or Comedy
- Best Performance by an Actress in a Supporting Role in any Motion Picture
- Best Performance by an Actor in a Supporting Role in any Motion Picture
- Best Director – Motion Picture
- Best Screenplay – Motion Picture
- Best Original Score – Motion Picture
- Best Original Song – Motion Picture

Category definitions:

1. Musical:
 - a. A comedy or a drama in which songs are used in addition to spoken dialogue to further the plot.

2. Drama and Comedy:
 - a. Motion pictures shall be entered in the category that best matches the overall tone and content of the motion picture. Thus, for example, dramas with comedic overtones should be entered as dramas.
3. Documentaries:
 - a. Documentaries are not eligible for any of the motion picture award categories, including the Best Motion Picture categories, and the acting, directing, screenplay, song, and score categories.
 - b. Productions of stage plays, operas, concerts, and other live events recorded on a theatrical stage or other similar venue (*i.e.* not adapted for production as a motion picture or television program) are considered documentaries of the play, opera, concert, or other live event and are not eligible.
4. Original Song:
 - a. Words and music, both of which are original and written specifically for the motion picture. Qualifying songs from a motion picture must be submitted. If more than three original songs from a motion picture qualify for award consideration, at least three of those songs have to be submitted; additional qualifying songs from the motion picture may be submitted at the discretion of the submitter.
 - b. The Best Original Song Award is given to the accredited songwriter(s) for the winning song.
 - c. Qualifying songs written specifically for the motion picture may be released separately (*e.g.* as part of the movie soundtrack) prior to the release of the motion picture.
 - d. Qualifying songs will be considered as part of the motion picture or as part of a soundtrack recording but may not be performed live solely for HFPA members.
5. Original Score:
 - a. An original score is a substantial body of music that serves as dramatic underscoring for the motion picture. A majority (more than 50%) of the score must be original music written specifically for the motion picture and should not be diluted by the use of pre-existing music. The work must be recorded for use in the motion picture prior to any other usage.
 - b. Only the principal composer(s) responsible for the conception and execution of the work as a whole shall be eligible for an award. The composers who receive principal credit for the score in the motion picture will be eligible for the Best Original Score Award.
6. Acting Awards:
 - a. Voice only performances and other roles in which the actor's face is not visible are not eligible in any acting category.
 - b. Cameo appearances in which a person plays him- or herself are not eligible in any acting category. However, actors who play partially fictional characters and appear in a

- significant portion of a motion picture are eligible.
- c. Lead cast members in a motion picture must be the central characters who appear in a substantial portion of the motion picture and who drive the narrative of the motion picture.
 - d. Supporting cast members in a motion picture must appear in a minimum of 5% of the motion picture's total program time.
7. Directing:
- a. The director(s) of an eligible motion picture entered for awards consideration shall be the individual(s) who have exercised all traditional theatrical feature film directorial functions in connection with original photography and have received an on-screen "Directed By" credit.
8. Best Motion Picture Awards:
- a. The Best Motion Picture Awards for the Drama and Musical or Comedy categories are given to the individual producers accredited by the Producers Guild of America for those motion pictures.
 - b. The Best Motion Picture Award for the Non-English Language category is given to the accredited director(s) of the motion picture.
 - c. The Best Motion Picture Award for the Animated category is given to the accredited director(s) and the individual producer(s) accredited by the Producers Guild of America for that motion picture.
 - d. The production entities accredited for the Best Motion Picture in each category receive a Golden Globe statuette for display purposes only.
9. Screenplay:
- a. Writer(s) who have a "screenplay by" or "written by" credit for the motion picture are eligible for the Best Screenplay Award. Writers of source material and writers who contribute to the story but do not receive "screenplay by" or "written by" credit are not eligible.
10. Anthology Motion Pictures:
- a. Anthology motion pictures in which multiple separate and distinct stories are told in separate segments are eligible for the appropriate Best Motion Picture award if the segments all are based on a common subject or theme and are released and screened for uninterrupted viewing as a single feature-length motion picture.
 - b. Directors, screenwriters, composers, and lead actors/actresses associated with anthology motion pictures are eligible for the applicable Best Director, Best Screenplay, Best Score and Best Actor/Actress awards only if those individuals contributed to segments that comprise at least 50% of the running time of the motion picture.
11. Animated Motion Pictures:
- a. Movement and characters' performances must be created using a frame-by-frame technique. Each animated image must be created or manipulated by an animator

through hand drawing, stop motion, pixilation, animation software or a similar technique. Motion capture by itself (without the manipulation frame-by-frame by an animator) is not an animation technique.

- b. Motion pictures with less than 75% animation of the motion picture's main characters do not qualify as animated motion pictures.
- c. Animated motion pictures are also eligible for the Best Motion Picture – Drama and Best Motion Picture – Musical or Comedy awards but are not eligible for the Best Motion Picture -- Non-English Language award.
- d. Animated motion pictures qualify for the Best Picture – Animated award regardless of their language.
- e. Animated non-English language motion pictures are subject to the release, eligibility and screening requirements set forth below for other non-English language motion pictures. Animated non-English language motion pictures also may qualify for the Best Motion Picture – Drama and Best Motion Picture – Musical or Comedy awards if they meet the eligibility requirements for those awards (*i.e.* release in the Los Angeles area during the relevant qualifying period).
- f. If fewer than twelve animated motion pictures qualify in a year, the category will be limited to three nominations that year.

12. Non-English Language Motion Pictures:

- a. Must be a motion picture drama or musical or comedy with more than 50% non-English dialogue. HFPA may request a continuity script to verify that motion pictures entered as best non-English language motion picture meet the minimum requirement for non-English language dialogue; failure to provide a requested script in a timely manner will result in the entry being rejected.
- b. For purposes of determining whether a motion picture is more than 50% English or non-English, dialects, pidgins and other local usages of English shall be considered English. The use of subtitles to make such dialects, pidgins, and local usages of English understandable to a broad range of English speakers does not affect the classification of such dialogue as English. The decision of HFPA's reminders list committee on the relative proportion of English and non-English language in a motion picture shall be final.
- c. Motion pictures should be entered in the language(s) in which they were originally filmed or dubbed into English (in which case they will be eligible only for the English—language best motion picture awards). Non-English language dubbed versions of motion pictures originally filmed in English may not be entered for the Best Motion Picture – Non-English Language award.
- d. Non-English language motion pictures also may qualify for the Best Motion Picture – Drama and Best Motion Picture – Musical or Comedy awards if they meet the eligibility requirements for those awards (*i.e.* release in the Los Angeles area during the relevant eligibility period).
- e. Animated motion pictures are not eligible for the Best Motion Picture -- Non-English Language award. However, animated non-English language motion pictures are subject to the release, eligibility and screening requirements set forth below for other non-

- English language motion pictures.
- f. To qualify for the Best Motion Picture – Non-English Language award, must be first released in its country of origin during the 15-month period from October 1 to December 31 prior to the awards show.
 - g. The country of origin of a non-English language motion picture is the country of the entity credited for the production of the motion picture. Each motion picture may have multiple countries of origin, provided that each country of origin must have a role in the production of the motion picture (filming location, setting, residence of key personnel such as producers, actors, directors, etc.) in addition to providing financing for the motion picture.
 - h. May be submitted for Best Motion Picture -- Non-English Language award (and other award) consideration only once.
 - i. Non-English-language motion pictures that originate outside the United States need not have been released in the United States to qualify for the Best Motion Picture – Non-English Language award.
 - j. A non-English-language motion picture also qualifies for the Best Motion Picture – Non-English Language award if censorship prevented it from being released in its country of origin, provided that it had a one-week release in another country during the qualifying period and that it meets the other criteria for eligibility.
 - k. There is no limit to the number of non-English language motion pictures that can be submitted from a specific country.
 - l. Motion pictures that qualify for the Best Motion Picture - Non-English Language award also qualify for awards in all other motion picture categories except Best Motion Picture - Animated.

Motion Picture Screening Rules:

1. All members qualified to vote for Golden Globe awards must be invited to an official screening of the eligible motion picture at a third-party facility in the greater Los Angeles area. Submitters are also strongly encouraged to provide screening links for members who are unable to attend the official screening. HFPA members also may be invited to other screenings of the motion picture.
2. The selection and renting of a screening room is the responsibility of the producer or distributor of the motion picture.
3. Screenings for English-language motion pictures may take place at any time before release and must be completed by one week after the release of the motion picture in the greater Los Angeles area.
4. The official screening date must be cleared with Karie DiNardo of HFPA (310-657-1731 or kdinardo@hfpa.org) and then registered with the Motion Picture Association (MPA) to avoid conflicts with other official screenings. Contact Yulia Dashevsky at 818-995-6600. The HFPA office will liaise with the MPA to clear a suitable date.
5. The deadline for the completion of all official screenings is given in the official Golden Globe Awards Timetable.
6. The official screening need not be exclusively for HFPA members. A regular screening in a

theater with the public (if the motion picture is already released), a press screening, or a general screening fulfills the official screening requirement, provided HFPA members are invited.

7. In general, the motion picture's distributor or publicist sends invitations to the official screening directly to HFPA members. The HFPA office will provide a membership directory for this purpose. However, the HFPA office can also send invitations directly to members for official screenings. Please make prior arrangements with Karie DiNardo of HFPA (310-657-1731 or kdinardo@hfpa.org).
8. Additional screening rules for non-English language motion pictures:
 - a. Non-English language motion pictures must be screened for all Active and Lifetime HFPA members. Non-English language motion pictures should not be submitted for Golden Globe consideration until an official screening date for HFPA members has been approved by the HFPA. Non-English language motion pictures screened for HFPA members after November 1 each year need not be (and may not request that they be) the only event at that time on the HFPA members' calendar.
 - b. Representatives of non-English language motion pictures are also strongly advised to make those motion pictures available to all Active and Lifetime HFPA members in a common format.
 - c. Non-English language motion pictures should be screened and made available as early in the year as possible to avoid the end of year crush, but in no event later than the date given in the official Golden Globe Awards Timetable. However, non-English language motion pictures do not need to satisfy the one-week from release date standard for official screenings for English language motion pictures.
 - d. Non-English language motion pictures and any non-English language animated motion pictures must be screened and made available in their original language with English subtitles.
 - e. The HFPA office can also send invitations directly to HFPA members for official screenings of non-English language motion pictures that do not yet have distributors. Please contact Karie DiNardo at the HFPA office at 310-657-1731 or kdinardo@hfpa.org.
 - f. A list of screening rooms used regularly for non-English language motion picture screenings can be found here: <http://www.goldenglobes.com/screening-rooms-0>

Television:

Eligibility:

1. Television includes motion pictures released by broadcast, basic and premium cable, and digital delivery, but does not include pay-per-view cable or pay-per-view digital delivery of motion pictures. Television also includes series and limited series released by broadcast, basic and premium cable and digital delivery and pay-per-view cable or pay-per-view digital delivery. To be eligible for Golden Globe awards, television programs must be released on a recognized media platform (individual social media accounts do not qualify).
2. Only programs first aired (or made available for viewing on demand) in the United States during the qualifying calendar year in prime time (8:00 p.m. – 11:00 p.m. Monday through

Saturday and 7:00 p.m. – 11:00 p.m. Sunday) are eligible for television awards. Programs aired live during these times also may qualify if they satisfy other applicable rules.

3. Motion pictures should be entered in either the motion picture or the television award categories (but not both) based on their original release format. Motion pictures released in theatres or on pay-per-view in the United States at the same time as or before they are aired on a television format in the United States are eligible only for motion picture awards. Showing a program at a festival does not disqualify an otherwise eligible television program.
4. Foreign programs (programs produced principally outside the United States) are not eligible for television awards unless they are the result of a co-production (both financially and creatively) between a United States and a foreign partner, which precedes the start of production for the episodes aired during the qualifying calendar year. A “United States partner” is a company legally organized and doing business in the United States or a subsidiary or affiliate that is majority controlled by such a United States company.
5. The eligibility of television programs does not depend on the language(s) used in the program. Non-English-language programs released in the United States are eligible if they meet the other qualifying criteria.
6. Animated television programs may be entered in the appropriate category (Best Series – Drama, Best Series – Musical or Comedy, etc.) if they meet the other qualifying criteria for that category.
7. Reality and other entirely or primarily non-scripted programming is not eligible for any television award category. Programming with occasional non-scripted segments that meets the other criteria for a television award category is eligible for that television award category if the scripted segments predominate.
8. Variety shows or other programs composed of musical acts, sketches and other talent performances are not eligible in any category.
9. Documentaries are not eligible for any of the television award categories, including the series, limited series or motion picture made for television and the acting categories. Productions of stage plays, operas, concerts, and other live events recorded on a theatrical stage or other similar venue (*i.e.* not adapted for production as a motion picture or television program) are considered documentaries of the play, opera, concert, or other live event and are not eligible.
10. A television program must be eligible for and entered for consideration for one of the Best Television award categories for the performances from that television program to be eligible for those individual awards.

Categories:

- Best Television Series – Drama
- Best Television Series – Musical or Comedy
- Best Television Limited Series, Anthology Series or Motion Picture Made for Television
- Best Performance by an Actress in a Television Series – Drama
- Best Performance by an Actor in a Television Series – Drama
- Best Performance by an Actress in a Television Series – Musical or Comedy

- Best Performance by an Actor in a Television Series – Musical or Comedy
- Best Performance by an Actress in a Limited Series, Anthology Series, or a Motion Picture Made for Television
- Best Performance by an Actor in a Limited Series, Anthology Series, or a Motion Picture Made for Television
- Best Performance by an Actress in a Supporting Role on Television
- Best Performance by an Actor in a Supporting Role on Television

Category Definitions:

1. Television Series:

- A recurring series with a total running time of at least 150 program minutes aired during the qualifying year. Each qualifying episode of a television series must be a minimum of twenty (20) program minutes.
- The on-going theme, storyline or main characters must be presented under the same title and have continuity of production supervision within the year and from year to year.
- Musical, Comedy and Drama Series - the majority of the running time of at least 150 program minutes aired during the qualifying year must be primarily musical, comedic, or dramatic.

2. Limited Series:

- Two or more episodes with a total running time of at least 150 program minutes. Each qualifying episode of a limited series must be a minimum of twenty (20) program minutes.
- Must tell a complete, non-recurring story
- A limited series that is aired over two consecutive years shall be eligible in the year in which more than half of the running time aired.
- A limited series that is later renewed for an additional season shall be classified as a series or again as a limited series in that later season depending on the degree of continuity in theme, storyline, main characters, and production supervision from the original limited series to the later year of the series.

3. Anthology Series

- An anthology series is a series of separate and distinct stories based on a common subject or theme. Anthology series do not tell a complete, non-recurring story.
- Anthology series must consist of two or more episodes with a total running time of at least 150 program minutes aired during the qualifying year. Each qualifying episode of an anthology series must be a minimum of twenty (20) program minutes.
- Anthology series are eligible as Limited Series.
- Lead actors associated with an anthology series are eligible for the applicable Best Actor/Actress awards only if those individuals contributed to segments that comprise at least 50% of the running time of the anthology series. All other actors are eligible for

the Best Supporting Actor/Actress awards if they meet the other requirements of these rules (e.g. 5% of total program time for the limited series).

4. Motion Picture Made for Television:
 - a. A single program with a total running time of at least 70 program minutes
 - b. Must tell a complete story.
 - c. Single programs that are shown in two segments due to length still qualify as Motion Pictures Made for Television.

5. Acting Awards:
 - a. Lead cast members in a television series, limited series or motion picture made for television must be the central characters who appear in a substantial portion of the television program and who drive the narrative of the program.
 - b. Supporting cast members in a television series, limited series or motion picture made for television must appear in a minimum of 5% of total program time for all of the episodes first aired during the qualifying year.
 - c. All eligible lead and supporting cast members must be submitted for award consideration for each submitted television program.
 - d. Voice only performances are not eligible in any acting category.
 - e. Cameo appearances in which a person plays him- or herself are not eligible in any acting category. However, actors who play partially fictional characters and appear in a significant portion of a television series, limited series or motion picture made for television are eligible.
 - f. Actors in ensemble casts with comparable roles should be classified as all lead or all supporting actors.

6. Best Television Awards:
 - a. The Best Television Awards for the Television Series – Musical or Comedy, Television Series – Drama, Television Limited Series, Anthology Series and Motion Picture Made for Television categories are given to the individual producers accredited by the Producers Guild of America for those television programs.
 - b. The production entities accredited for the Best Television Award in each category receive a Golden Globe statuette for display purposes only.

Television Screening Rules:

1. Motion pictures made for television, limited series, and television series (drama, musical or comedy) must be made available in any common format to all Active and Lifetime HFPA members, preferably at the time of their initial broadcast but in no event later than the date given in the official Golden Globe Awards Timetable.

Special Awards:

Special awards may be given to an individual, group of individuals or an entity for exceptional contributions to motion pictures and television programs that do not qualify for an existing award category. Any Active or Lifetime HFPA member may make a written proposal for a special award, which will be subject to approval by the full HFPA Active and Lifetime membership by written ballot.

Award Procedures:

Registration:

- An entry form must be completed and returned to the HFPA as early as possible. To be listed on the official HFPA Reminders List all entry forms must be fully completed and submitted no later than the date given in the official Golden Globe Awards Timetable. The online entry form also allows the studio or publicist making the entry to upload the motion picture, television program, score and songs for individual viewing and listening by HFPA members; submitters are encouraged to use that function to make their submitted works easily available to HFPA members but uploading submitted works is not required. HFPA reserves the right to reject any entry form that contains significant factual errors or that contains inaccuracies which appear to have been intended to mislead HFPA members about the eligibility of the motion picture or television program.
- Publicists, studios and others responsible for proposing or supporting a motion picture or television program for the Golden Globe awards may not contact any individual HFPA member other than the President of the HFPA and the HFPA member responsible for that awards area (motion pictures, television programs or non-English language motion pictures) on the HFPA reminders list committee to discuss the appropriate classification of any entry during the period between the deadline for completion of Golden Globe award entries and the announcement by HFPA of its final reminders list for those awards each year. Requests to change entries after the date for completion of entries will be honored only to correct inadvertent omissions and clerical errors, and only to the extent feasible.
- The studio or publicist submitting a motion picture or television program initially determines the award categories for which it is entered (*e.g.* drama v. musical/comedy or lead v. supporting). When the awards entry period is completed, HFPA members review all entries to determine whether the initial entries were made in the appropriate award categories. The members of HFPA's reminders list committee initially review the draft reminders list for entry errors and omissions and to spot potential misclassification issues. HFPA's reminders list committee members will attempt to correct such entry errors and omissions but cannot be responsible for correcting all entry errors and omissions made by the individual initially entering the motion picture or television program for award consideration. Those committee members may contact the studio or publicist submitting a motion picture or television program to discuss those issues

and to resolve them informally. The studio or publicist submitting the motion picture or television program also may be asked to submit materials in support of any classifications that the reminders list committee member believes should be submitted to the full HFPA Active and Lifetime membership for discussion. If the committee believes that a motion picture or television program may have been misclassified as either a drama or a comedy, the committee will ask the director(s) of the motion picture or television program to submit a letter justifying the initial classification as drama or comedy for submission to the full Active and Lifetime membership and for other appropriate use. Issues that cannot be resolved informally are then presented, along with the revised draft reminders list and any materials submitted in support of specific classifications, to the full HFPA Active and Lifetime membership.

- The HFPA Active and Lifetime membership then meets to discuss those issues and to review all entries in the draft reminders list. The HFPA Active and Lifetime membership, voting by written ballot, may change any award entry by a vote of two-thirds or more of the Active and Lifetime members voting. Only members who have seen a motion picture or television program will be eligible to vote on appropriate award categories for that motion picture or television program and each member must certify in writing that he or she has seen each motion picture or television program on which they vote. Any decision to change an award entry made at that HFPA membership meeting may be appealed by the submitter within three days to the HFPA Board, which shall consult with the reminders list committee on the appeal and may either determine the appeal or may submit it to the members who attended and/or voted at the membership meeting for determination.
- A studio or publicist may request a determination from HFPA, not later than August 1st of each year, of the appropriate award categories for a motion picture or television program. The HFPA Active and Lifetime members shall make such determinations by written ballot by a majority of Active and Lifetime members voting at the August membership meeting. Only members who have seen a motion picture or television program will be eligible to vote on appropriate award categories for that motion picture or television program and each member must certify in writing that he or she has seen each motion picture or television program on which they vote. If a quorum of the members voting has not yet seen the motion picture or television program in question, the members may defer the decision to the regular reminders list meeting of members.

Voting:

- Only Active and Lifetime members vote for the Golden Globe Awards. The voting is monitored by an accounting firm and is done in two phases – Nominations and Final Vote.

Nominations:

- A nomination ballot with a “Reminders List” of qualifying motion pictures and television programs is mailed to all eligible members, requesting that each of them vote for up to

five nominees in order of preference in each award category and return the completed ballot directly to the accounting firm.

- Each eligible member shall make the following certifications to the accounting firm:
 - 1) He/She/They was not employed by, nor did he/she/they serve as a paid (monetary and/or non-monetary) independent contractor or consultant to the Entertainment Industry including: a motion picture, radio, television or other content distribution company or platform, film commission, film festival or other awards show (domestic or foreign), production, financing, distribution, or promotion company, or arrangements with any publicist, award consultant, above or below-the-line talent, union or guild, or any product placement or marketing work, or any other capacity not specifically set forth herein.
 - Exceptions: You may exclude any paid work you performed for the HFPA, or work performed as a foreign entertainment journalist.
 - 2) He/She/They has reported to the HFPA's outside counsel and Ernst & Young LLP any current investments or investments disposed of in the previous 12 months that relate to the Entertainment Industry including investments held by immediate family or close relatives (including any other family member that resides in the household).
 - Exceptions: You may exclude any investment that, over the previous 12 months, did not exceed \$1,000 in value. Regardless of value, you may also exclude any investments in mutual funds, pension funds or similar diversified investments over which you exercise only limited control.
 - 3) He/She/They has reported to the HFPA's outside counsel and Ernst & Young LLP any paid or unpaid affiliations with outside organizations over the previous 12 months where he/she/they or his/her/their immediate family or close relatives (including any other family member that resides in the household) served as a founder, officer, director, board member, leader, or other position of authority within the Entertainment Industry or any organization that may affect the business of the HFPA.
 - 4) He/She/They has reported to the HFPA's outside counsel and Ernst & Young LLP all instances where he/she/they has received gifts or favors from a potential entrant in the Golden Globe Awards competition with a value in excess of that allowed under HFPA's current Gift Rules (Rules for Screeners and Promotional Materials for HFPA Members).
 - 5) He/She/They did not vote for any motion picture or television program in which he/she/they, or his/her/their immediate family or close relatives (including any other family member that resides in the household), actively participated (*i.e.*, as an actor, director, writer, or producer) during the year under consideration.

- 6) His/Her/Their votes were independently arrived at and were not influenced by any other member of the Hollywood Foreign Press Association nor any award nominee, studio, network, or production entity.
- 7) He/She/They is aware that the enclosed ballot will be used as an integral part of the awards procedure of the televised annual Golden Globe Awards. The votes cast reflect his/her/their own decisions based on the criteria provided. He/She/They has not received or been offered any consideration or instructions from any person or persons with respect to the manner in which he/she/they has cast votes. He/She/They agrees that Andy Sale of the accounting firm of Ernst & Young LLP at (213) 977-3061 or Jeff Hylton of the NBC Program Standards & Practices Department at (818) 777-2618 will be notified immediately if anyone attempts to influence him/her/them to do anything in violation of the foregoing or which is in any way dishonest.
- 8) He/She/They has complied with all rules and regulations of the HFPA.
- 9) He/She/They has disclosed to the HFPA's outside counsel and Ernst & Young LLP any other information that he/she/they believes could be perceived as affecting the objectivity or independence of the HFPA, its members, or the Golden Globe Awards.
- 10) He/She/They has reported the HFPA's outside counsel and Ernst & Young LLP all matters that might be thought to impact his/her/their ability to be a fair and impartial judge. He/She/They understands that Ernst & Young LLP will make the final determination as to whether his/her/their votes will be considered as a result of the reported matters.
- 11) He/She/They understands that it is a Federal offense under Section 507 and 508 of the Communications Act of 1934, unless disclosed to the station or network prior to broadcast, for anyone to:
 - a) Give or agree to give any member of the production staff, anyone associated in any manner with the program, or any representative of the station or network any portion of his/her/their compensation or anything else of value for arranging his/her/their appearance on the program.
 - b) Accept or agree to accept anything of value, other than his/her/their regular compensation for services on the program, to promote any product, service, or venture on the air, or use any prepared material containing such a promotion where a participant knows the member of the Hollywood Foreign Press Association received consideration for it.
 - c) Rig or attempt to rig in whole or in part a contest or award show.

12) He/She/They certifies that he/she/they has not accepted cash whatsoever, nor any valuable consideration other than the lodgings and the token promotional items that are customarily and legally furnished on correspondents' (foreign and domestic) promotional activities prior to receipt for any ballots.

- The nominees in each category will be the five selections in each category that receive the greatest number of votes on the nomination ballots. In order to break ties, each member should rank their five choices in each category of the nominations ballot, by indicating their 1st choice (worth 5 points), 2nd choice (worth 4 points), etc. The accounting firm will use the points assigned in the nomination rankings only in the event of ties. The nominees in each award category will be announced in alphabetical order at the nominations press conference.

Final Vote:

- Once the nominations have been announced, a final ballot, listing the five nominees in each award category in alphabetical order, is mailed to all eligible members, requesting that each of them votes for one nominee in each category and return the completed ballot directly to the accounting firm. In case of a tie in any category, the winner will be the one of the tied nominees on the final ballot that had the most votes on the nomination ballot. In the unlikely event that after considering the nomination ballots there is still a tie in any category, two winners will be announced for that category.
- During the period from the announcement of the nominations until the final Golden Globe ballots are submitted, HFPA members should not be invited to and must not attend events (including parties, receptions, lunches and dinners and similar events) at which Golden Globe award nominees are present. HFPA members may continue to attend screenings and press conferences or official events on the MPA calendar available to comparable members of the media at which nominees are present but may not solicit other individual press opportunities with nominees during this period.

Results and Announcement:

- The final results are known only by the accounting firm and are kept secret until the announcement at the Golden Globe Awards ceremony.

Golden Globe Statuette:

- The Golden Globe statuette is the property of, and all rights therein are reserved by, the Hollywood Foreign Press Association.
- Receipt of a replica of the Golden Globe statuette entitles the recipient only to possession of that replica and does not entitle the recipient to any rights in the

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- Each replica of the Golden Globe statuette may be possessed solely by the recipient of that replica and the recipient's heirs or successors in interest.
- If the recipient of a Golden Globe statuette, the recipient's heirs or successors in interest or any other person who has obtained possession of that Golden Globe® statuette proposes to sell or otherwise dispose of the Golden Globe statuette to someone who is not an heir or successor in interest of the recipient, such persons shall be obligated to return the statuette to the Hollywood Foreign Press Association, which will retain the same in its archives in memory of the recipient.

Advertising:

- Advertising of Golden Globe nominations and awards for motion pictures and television programs may use Golden Globe logos and trophy images approved by HFPA for those purposes. All nominations and awards shall be identified accurately and completely in such advertising, in a manner that all parts of the award name are easily legible. No part of an award name shall be less than 33% the size of the rest of the award name (*e.g.* "Musical or Comedy" must be included in type at least 33% the size of "Best Picture.>").
- The size of Golden Globe logos and trophy images approved by HFPA may be adjusted to fit advertising formats, but the logos and trophy images should not otherwise be manipulated, cropped, or colored without the approval of HFPA. All Golden Globe logos and trophy images must bear appropriate copyright and trademark registration notices indicating that they are the intellectual property of HFPA.
- Advertisers should clearly identify award nominations as such and should not suggest that nominees are award winners prior to the announcement of the Golden Globe awards.
- Advertisers may use abbreviations of Golden Globe award names that accurately identify the award and do not result in confusion with other awards. For these purposes, the following are among the acceptable abbreviations:

Best Picture - Drama

Best Picture - Musical/Comedy

Best Picture - Animated (or) Best Animated Motion Picture

Best Picture - Non-English Language (or) Best Non-English Language Motion Picture

Best Actress - Motion Picture - Drama

Best Actor - Motion Picture - Drama

Best Actress - Motion Picture – Musical/Comedy
Best Actor - Motion Picture – Musical/Comedy
Best Supporting Actress - Motion Picture
Best Supporting Actor - Motion Picture
Best Director - Motion Picture
Best Screenplay - Motion Picture
Best Score - Motion Picture
Best Song - Motion Picture
Best Drama Series
Best Musical/Comedy Series
Best Limited Series, Anthology Series or Television Motion Picture
Best Actress - Limited Series, Anthology Series or Television Motion Picture
Best Actor - Limited Series, Anthology Series or Television Motion Picture
Best Television Actress - Drama Series
Best Television Actor - Drama Series
Best Television Actress - Musical/Comedy Series
Best Television Actor - Musical/Comedy Series
Best Supporting Actor - Television
Best Supporting Actress - Television

- The Board of Directors of the HFPA may impose appropriate sanctions for the failure to comply with these advertising standards.