



HOLLYWOOD FOREIGN PRESS ASSOCIATION  
2019 GOLDEN GLOBE AWARDS  
FOR THE YEAR ENDED DECEMBER 31, 2018  
PRESS RELEASE

1. **BEST MOTION PICTURE – DRAMA**

- a. **BLACK PANTHER**  
Marvel Studios; Walt Disney Studios Motion Pictures
- b. **BLACKKKLANSMAN**  
QC Entertainment / Blumhouse / Monkeypaw / 40 Acres and a Mule; Focus Features
- c. **BOHEMIAN RHAPSODY**  
Twentieth Century Fox / Regency Enterprises; Twentieth Century Fox
- d. **IF BEALE STREET COULD TALK**  
Annapurna Pictures / Plan B Entertainment / We Pastel; Annapurna Pictures
- e. **A STAR IS BORN**  
Warner Bros. Pictures / Live Nation Productions / Metro Goldwyn Mayer Pictures / Jon Peters Production / Bill Gerber Production / Joint Effort Production; Warner Bros. Pictures

2. **BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA**

- a. **GLENN CLOSE**                                   THE WIFE
- b. **LADY GAGA**                                     A STAR IS BORN
- c. **NICOLE KIDMAN**                               DESTROYER
- d. **MELISSA MCCARTHY**                       CAN YOU EVER FORGIVE ME?
- e. **ROSAMUND PIKE**                               A PRIVATE WAR



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**3. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA**

- a. **BRADLEY COOPER**                      A STAR IS BORN
- b. **WILLEM DAFOE**                      AT ETERNITY'S GATE
- c. **LUCAS HEDGES**                      BOY ERASED
- d. **RAMI MALEK**                      BOHEMIAN RHAPSODY
- e. **JOHN DAVID WASHINGTON**      BLACKKKLANSMAN

**4. BEST MOTION PICTURE – MUSICAL OR COMEDY**

- a. **CRAZY RICH ASIANS**  
Warner Bros. Pictures / SK Global / Starlight Culture / Color Force / Ivanhoe Pictures / Electric Somewhere; Warner Bros. Pictures
- b. **THE FAVOURITE**  
Element Pictures / Scarlet Films / Film4 / Waypoint Entertainment; Fox Searchlight Pictures
- c. **GREEN BOOK**  
Participant Media / DreamWorks Pictures; Universal Pictures
- d. **MARY POPPINS RETURNS**  
Walt Disney Pictures; Walt Disney Studios Motion Pictures
- e. **VICE**  
Annapurna Pictures / Gary Sanchez Productions / Plan B Entertainment; Annapurna Pictures



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**5. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – MUSICAL OR COMEDY**

- |                    |                      |
|--------------------|----------------------|
| a. EMILY BLUNT     | MARY POPPINS RETURNS |
| b. OLIVIA COLMAN   | THE FAVOURITE        |
| c. ELSIE FISHER    | EIGHTH GRADE         |
| d. CHARLIZE THERON | TULLY                |
| e. CONSTANCE WU    | CRAZY RICH ASIANS    |

**6. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY**

- |                       |                       |
|-----------------------|-----------------------|
| a. CHRISTIAN BALE     | VICE                  |
| b. LIN-MANUEL MIRANDA | MARY POPPINS RETURNS  |
| c. VIGGO MORTENSEN    | GREEN BOOK            |
| d. ROBERT REDFORD     | THE OLD MAN & THE GUN |
| e. JOHN C. REILLY     | STAN & OLLIE          |



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**7. BEST MOTION PICTURE – ANIMATED**

- a. INCREDIBLES 2**  
Pixar Animation Studios; Walt Disney Studios Motion Pictures
- b. ISLE OF DOGS**  
Indian Paintbrush / American Empirical Pictures; Fox Searchlight Pictures
- c. MIRAI**  
Studio Chizu; GKIDS
- d. RALPH BREAKS THE INTERNET**  
Walt Disney Animation Studios; Walt Disney Studios Motion Pictures
- e. SPIDER-MAN: INTO THE SPIDER-VERSE**  
Columbia Pictures / Sony Pictures Animation; Sony Pictures Releasing



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**8. BEST MOTION PICTURE – FOREIGN LANGUAGE**

- a. CAPERNAUM (LEBANON)**  
Mooz Films; Sony Pictures Classics
- b. GIRL (BELGIUM)**  
Menuet / Topkapi Films / Frakas  
Productions; Netflix
- c. NEVER LOOK AWAY (GERMANY)**  
Pergamon Film / Wiedemann & Berg Film /  
in coproduction with Beta Cinema / ARD  
Degeto / Bayerischer Rundfunk; Sony Pictures  
Classics
- d. ROMA (MEXICO)**  
Netflix / Participant Media / Esperanto-  
Filmoj; Netflix
- e. SHOPLIFTERS (JAPAN)**  
Gaga / AOI Promotion / Fuji Television  
Network; Magnolia Pictures

**9. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN ANY MOTION PICTURE**

- a. AMY ADAMS VICE**
- b. CLAIRE FOY FIRST MAN**
- c. REGINA KING IF BEALE STREET COULD TALK**
- d. EMMA STONE THE FAVOURITE**
- e. RACHEL WEISZ THE FAVOURITE**



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**10. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE**

- |                      |                          |
|----------------------|--------------------------|
| a. MAHERSHALA ALI    | GREEN BOOK               |
| b. TIMOTHÉE CHALAMET | BEAUTIFUL BOY            |
| c. ADAM DRIVER       | BLACKKKLANSMAN           |
| d. RICHARD E. GRANT  | CAN YOU EVER FORGIVE ME? |
| e. SAM ROCKWELL      | VICE                     |

**11. BEST DIRECTOR – MOTION PICTURE**

- |                   |                |
|-------------------|----------------|
| a. BRADLEY COOPER | A STAR IS BORN |
| b. ALFONSO CUARÓN | ROMA           |
| c. PETER FARRELLY | GREEN BOOK     |
| d. SPIKE LEE      | BLACKKKLANSMAN |
| e. ADAM MCKAY     | VICE           |



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**12. BEST SCREENPLAY – MOTION PICTURE**

- |   |                            |
|---|----------------------------|
| a. ALFONSO CUARÓN                                   | ROMA                       |
| b. DEBORAH DAVIS, TONY<br>MCNAMARA                  | THE FAVOURITE              |
| c. BARRY JENKINS                                    | IF BEALE STREET COULD TALK |
| d. ADAM MCKAY                                       | VICE                       |
| e. NICK VALLELONGA, BRIAN<br>CURRIE, PETER FARRELLY | GREEN BOOK                 |

**13. BEST ORIGINAL SCORE – MOTION PICTURE**

- |                      |                      |
|----------------------|----------------------|
| a. MARCO BELTRAMI    | A QUIET PLACE        |
| b. ALEXANDRE DESPLAT | ISLE OF DOGS         |
| c. LUDWIG GÖRANSSON  | BLACK PANTHER        |
| d. JUSTIN HURWITZ    | FIRST MAN            |
| e. MARC SHAIMAN      | MARY POPPINS RETURNS |



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**14. BEST ORIGINAL SONG – MOTION PICTURE**

- a. **“ALL THE STARS” — BLACK PANTHER**  
Music by: Kendrick Lamar, Anthony Tiffith, Mark Spears, Solana Rowe,  
Al Shuckburgh  
Lyrics by: Kendrick Lamar, Anthony Tiffith, Mark Spears, Solana Rowe,  
Al Shuckburgh
- b. **“GIRL IN THE MOVIES” — DUMPLIN’**  
Music by: Dolly Parton, Linda Perry  
Lyrics by: Dolly Parton, Linda Perry
- c. **“REQUIEM FOR A PRIVATE WAR” — A PRIVATE WAR**  
Music by: Annie Lennox  
Lyrics by: Annie Lennox
- d. **“REVELATION” — BOY ERASED**  
Music by: Troye Sivan, Jónsi  
Lyrics by: Jon Thor Birgisson, Troye Sivan, Brett McLaughlin
- e. **“SHALLOW” — A STAR IS BORN**  
Music by: Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt  
Lyrics by: Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt

**15. BEST TELEVISION SERIES – DRAMA**

- a. **THE AMERICANS** **FX NETWORKS**  
Fox 21 Television Studios / FX Productions
- b. **BODYGUARD** **NETFLIX**  
World Productions / an ITV Studios company
- c. **HOMECOMING** **PRIME VIDEO**  
Universal Cable Productions LLA / Amazon Studios
- d. **KILLING EVE** **BBC AMERICA**  
BBC AMERICA / Sid Gentle Films Ltd
- e. **POSE** **FX NETWORKS**  
Fox 21 Television Studios / FX Productions





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**16. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA**

- |                    |                     |
|--------------------|---------------------|
| a. CAITRIONA BALFE | OUTLANDER           |
| b. ELISABETH MOSS  | THE HANDMAID'S TALE |
| c. SANDRA OH       | KILLING EVE         |
| d. JULIA ROBERTS   | HOMECOMING          |
| e. KERI RUSSELL    | THE AMERICANS       |

**17. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA**

- |                   |               |
|-------------------|---------------|
| a. JASON BATEMAN  | OZARK         |
| b. STEPHAN JAMES  | HOMECOMING    |
| c. RICHARD MADDEN | BODYGUARD     |
| d. BILLY PORTER   | POSE          |
| e. MATTHEW RHYS   | THE AMERICANS |



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**18. BEST TELEVISION SERIES – MUSICAL OR COMEDY**

- |   |                    |
|---|--------------------|
| <b>a. BARRY</b>   | <b>HBO</b>         |
| HBO Entertainment / Alec Berg / Hanarply                              |                    |
| <b>b. THE GOOD PLACE</b>  | <b>NBC</b>         |
| Universal Television / Fremulon / 3 Arts Entertainment                |                    |
| <b>c. KIDDING</b>   | <b>SHOWTIME</b>    |
| SHOWTIME / SOME KIND OF GARDEN / Aggregate<br>Films / Broadlawn Films |                    |
| <b>d. THE KOMINSKY METHOD</b>   | <b>NETFLIX</b>     |
| Warner Bros. Television   |                    |
| <b>e. THE MARVELOUS MRS. MAISEL</b>                                   | <b>PRIME VIDEO</b> |
| Amazon Studios  |                    |

**19. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES –  
MUSICAL OR COMEDY**

- |                            |                                  |
|----------------------------|----------------------------------|
| <b>a. KRISTEN BELL</b>     | <b>THE GOOD PLACE</b>            |
| <b>b. CANDICE BERGEN</b>   | <b>MURPHY BROWN</b>              |
| <b>c. ALISON BRIE</b>      | <b>GLOW</b>                      |
| <b>d. RACHEL BROSNAHAN</b> | <b>THE MARVELOUS MRS. MAISEL</b> |
| <b>e. DEBRA MESSING</b>    | <b>WILL &amp; GRACE</b>          |



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**20. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – MUSICAL OR COMEDY**

- |                             |                            |
|-----------------------------|----------------------------|
| <b>a. SACHA BARON COHEN</b> | <b>WHO IS AMERICA</b>      |
| <b>b. JIM CARREY</b>        | <b>KIDDING</b>             |
| <b>c. MICHAEL DOUGLAS</b>   | <b>THE KOMINSKY METHOD</b> |
| <b>d. DONALD GLOVER</b>     | <b>ATLANTA</b>             |
| <b>e. BILL HADER</b>        | <b>BARRY</b>               |

**21. BEST TELEVISION LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- |  |                    |
|--|--------------------|
| <b>a. THE ALIENIST</b><br>The Alienist / Paramount Television / Turner's Studio T  | <b>TNT</b>         |
| <b>b. THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY</b><br>Fox 21 Television Studios / FX Productions  | <b>FX NETWORKS</b> |
| <b>c. ESCAPE AT DANNEMORA</b><br>SHOWTIME / Red Hour Productions / Michael De Luca Productions / The White Mountain Company / BZ Entertainment / Busyhands | <b>SHOWTIME</b>    |
| <b>d. SHARP OBJECTS</b><br>HBO Entertainment / eOne / Tiny Pyro Productions / Blumhouse Television / Fourth Born / crazyrose Productions                   | <b>HBO</b>         |
| <b>e. A VERY ENGLISH SCANDAL</b><br>Blueprint / Amazon Studios   | <b>PRIME VIDEO</b> |



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**22. BEST PERFORMANCE BY AN ACTRESS IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION**

- |                      |                     |
|----------------------|---------------------|
| a. AMY ADAMS         | SHARP OBJECTS       |
| b. PATRICIA ARQUETTE | ESCAPE AT DANNEMORA |
| c. CONNIE BRITTON    | DIRTY JOHN          |
| d. LAURA DERN        | THE TALE            |
| e. REGINA KING       | SEVEN SECONDS       |

**23. BEST PERFORMANCE BY AN ACTOR IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION**

- |                         |   |
|-------------------------|---|
| a. ANTONIO BANDERAS     | GENIUS: PICASSO   |
| b. DANIEL BRÜHL         | ALIENIST, THE   |
| c. DARREN CRISS         | THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY |
| d. BENEDICT CUMBERBATCH | PATRICK MELROSE   |
| e. HUGH GRANT           | A VERY ENGLISH SCANDAL                                    |

**24. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- |                      |   |
|----------------------|---|
| a. ALEX BORSTEIN     | THE MARVELOUS MRS. MAISEL                                 |
| b. PATRICIA CLARKSON | SHARP OBJECTS   |
| c. PENÉLOPE CRUZ     | THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY |
| d. THANDIE NEWTON    | WESTWORLD   |
| e. YVONNE STRAHOVSKI | THE HANDMAID'S TALE                                       |



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**25. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES,  
LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- |                         |  |
|-------------------------|--|
| <b>a. ALAN ARKIN</b>    | <b>THE KOMINSKY METHOD</b>   |
| <b>b. KIERAN CULKIN</b> | <b>SUCCESSION</b>  |
| <b>c. EDGAR RAMÍREZ</b> | <b>THE ASSASSINATION OF GIANNI<br/>VERSACE: AMERICAN CRIME STORY</b> |
| <b>d. BEN WHISHAW</b>   | <b>A VERY ENGLISH SCANDAL</b>  |
| <b>e. HENRY WINKLER</b> | <b>BARRY</b>   |



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**NOMINATIONS BY MOTION PICTURE  
DISTRIBUTOR**

<b><u>MOTION PICTURE DISTRIBUTOR</u></b>	<b><u>NOMINATIONS</u></b>
Annapurna Pictures	10
Fox Searchlight Pictures	10
Walt Disney Studios Motion Pictures	9
Focus Features	7
Universal Pictures	7
Warner Bros. Pictures	7
Netflix	5
Sony Pictures Classics	4
Aviron Pictures	2
Twentieth Century Fox	2
A24	1
Amazon Studios	1
CBS Films	1
GKIDS	1
Magnolia Pictures	1
Paramount Pictures	1
Sony Pictures Releasing	1



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**NOMINATIONS BY TELEVISION NETWORK**

<b><u>TELEVISION NETWORK</u></b>	<b><u>NOMINATIONS</u></b>
FX Networks	10
HBO	9
Prime Video	9
Netflix	8
Showtime	6
NBC	3
BBC America	2
hulu	2
TNT	2
Bravo	1
CBS	1
National Geographic	1
Starz	1



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**NOMINATIONS BY MOTION PICTURE**

<b><u>MOTION PICTURE</u></b>	<b><u>Nominations</u></b>
Vice	6
The Favourite	5
Green Book	5
A Star Is Born	5
BlacKkKlansman	4
Mary Poppins Returns	4
Black Panther	3
If Beale Street Could Talk	3
Roma	3
Bohemian Rhapsody	2
Boy Erased	2
Can You Ever Forgive Me?	2
Crazy Rich Asians	2
First Man	2
Isle of Dogs	2
A Private War	2
At Eternity's Gate	1
Beautiful Boy	1
Capernaum	1
Destroyer	1
Dumplin'	1
Eighth Grade	1
Girl	1
Incredibles 2	1
Mirai	1
Never Look Away	1
The Old Man & the Gun	1
A Quiet Place	1
Ralph Breaks the Internet	1
Shoplifters	1
Spider-Man: Into the Spider-Verse	1
Stan & Ollie	1
Tully	1
The Wife	1





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**NOMINATIONS BY TELEVISION SERIES OR PROGRAM**

<b><u>TELEVISION SERIES OR PROGRAM</u></b>	<b><u>Nominations</u></b>
The Assassination of Gianni Versace: American Crime Story	4
The Americans	3
Barry	3
Homecoming	3
The Kominsky Method	3
The Marvelous Mrs. Maisel	3
Sharp Objects	3
A Very English Scandal	3
The Alienist	2
Bodyguard	2
Escape at Dannemora	2
The Good Place	2
The Handmaid's Tale	2
Kidding	2
Killing Eve	2
Pose	2
Atlanta	1
Dirty John	1
Genius: Picasso	1
Glow	1
Murphy Brown	1
Outlander	1
Ozark	1
Patrick Melrose	1
Seven Seconds	1
Succession	1
The Tale	1
Westworld	1
Who is America	1
Will & Grace	1