



**HOLLYWOOD FOREIGN PRESS ASSOCIATION  
2020 GOLDEN GLOBE AWARDS  
FOR THE YEAR ENDED DECEMBER 31, 2019  
PRESS RELEASE**

**1. BEST MOTION PICTURE – DRAMA**

- a. 1917**  
DreamWorks Pictures / Reliance Entertainment / New Republic Pictures /  
Neal Street Productions / Mogambo; Universal Pictures
- b. THE IRISHMAN**  
Netflix / Tribeca Productions / Sikelia Productions / Winkler Films; Netflix
- c. JOKER**  
Warner Bros. Pictures / Village Roadshow Pictures / Joint Effort;  
Warner Bros. Pictures
- d. MARRIAGE STORY**  
Netflix / HeyDay Films; Netflix
- e. THE TWO POPES**  
Netflix / Rideback; Netflix

**2. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – DRAMA**

- a. CYNTHIA ERIVO**                      HARRIET
- b. SCARLETT JOHANSSON**            MARRIAGE STORY
- c. SAOIRSE RONAN**                    LITTLE WOMEN
- d. CHARLIZE THERON**                BOMBSHELL
- e. RENÉE ZELLWEGER**                JUDY



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**3. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – DRAMA**

- |                            |                       |
|----------------------------|-----------------------|
| <b>a. CHRISTIAN BALE</b>   | <b>FORD V FERRARI</b> |
| <b>b. ANTONIO BANDERAS</b> | <b>PAIN AND GLORY</b> |
| <b>c. ADAM DRIVER</b>      | <b>MARRIAGE STORY</b> |
| <b>d. JOAQUIN PHOENIX</b>  | <b>JOKER</b>          |
| <b>e. JONATHAN PRYCE</b>   | <b>THE TWO POPES</b>  |

**4. BEST MOTION PICTURE – MUSICAL OR COMEDY**

- a. DOLEMITE IS MY NAME**  
Netflix / Davis Entertainment Company; Netflix
- b. JOJO RABBIT**  
Defender Films / Piki Films / Fox Searchlight Pictures / TSG Entertainment;  
Fox Searchlight Pictures
- c. KNIVES OUT**  
MRC, T-Street; Lionsgate
- d. ONCE UPON A TIME... IN HOLLYWOOD**  
Columbia Pictures; Sony Pictures Releasing
- e. ROCKETMAN**  
Paramount Pictures; Paramount Pictures



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**5. BEST PERFORMANCE BY AN ACTRESS IN A MOTION PICTURE – MUSICAL OR COMEDY**

- |                     |                            |
|---------------------|----------------------------|
| a. ANA DE ARMAS     | KNIVES OUT                 |
| b. AWKWAFINA        | THE FAREWELL               |
| c. CATE BLANCHETT   | WHERE'D YOU GO, BERNADETTE |
| d. BEANIE FELDSTEIN | BOOKSMART                  |
| e. EMMA THOMPSON    | LATE NIGHT                 |

**6. BEST PERFORMANCE BY AN ACTOR IN A MOTION PICTURE – MUSICAL OR COMEDY**

- |                        |                                  |
|------------------------|----------------------------------|
| a. DANIEL CRAIG        | KNIVES OUT                       |
| b. ROMAN GRIFFIN DAVIS | JOJO RABBIT                      |
| c. LEONARDO DICAPRIO   | ONCE UPON A TIME... IN HOLLYWOOD |
| d. TARON EGERTON       | ROCKETMAN                        |
| e. EDDIE MURPHY        | DOLEMITE IS MY NAME              |



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**7. BEST MOTION PICTURE – ANIMATED**

- a. FROZEN 2**  
Walt Disney Animation Studios; Walt Disney Studios Motion Pictures
- b. HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD**  
DreamWorks Animation; Universal Pictures
- c. THE LION KING**  
Walt Disney Pictures; Walt Disney Studios Motion Pictures
- d. MISSING LINK**  
LAIKA / Annapurna Pictures; United Artists Releasing
- e. TOY STORY 4**  
Pixar Animation Studios; Walt Disney Studios Motion Pictures

**8. BEST MOTION PICTURE – FOREIGN LANGUAGE**

- a. THE FAREWELL** (USA)  
Big Beach / Kindred Spirit / Ray Production /  
Depth of Field / Seesaw; A24
- b. LES MISÉRABLES** (FRANCE)  
SRAB Films / Rectangle Productions /  
Lyly Films; Amazon Studios
- c. PAIN AND GLORY** (SPAIN)  
El Primer Deseo / El Deseo;  
Sony Pictures Classics
- d. PARASITE** (SOUTH KOREA)  
Barunson E&A; NEON
- e. PORTRAIT OF A LADY ON FIRE** (FRANCE)  
Lilies Films; NEON



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**9. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN ANY MOTION PICTURE**

- |                   |                |
|-------------------|----------------|
| a. KATHY BATES    | RICHARD JEWELL |
| b. ANNETTE BENING | THE REPORT     |
| c. LAURA DERN     | MARRIAGE STORY |
| d. JENNIFER LOPEZ | HUSTLERS       |
| e. MARGOT ROBBIE  | BOMBSHELL      |

**10. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN ANY MOTION PICTURE**

- |                    |                                     |
|--------------------|-------------------------------------|
| a. TOM HANKS       | A BEAUTIFUL DAY IN THE NEIGHBORHOOD |
| b. ANTHONY HOPKINS | THE TWO POPES                       |
| c. AL PACINO       | THE IRISHMAN                        |
| d. JOE PESCI       | THE IRISHMAN                        |
| e. BRAD PITT       | ONCE UPON A TIME... IN HOLLYWOOD    |



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**11. BEST DIRECTOR – MOTION PICTURE**

- |                             |   |
|-----------------------------|---|
| <b>a. BONG JOON HO</b>      | <b>PARASITE</b>                             |
| <b>b. SAM MENDES</b>        | <b>1917</b>                                 |
| <b>c. TODD PHILLIPS</b>     | <b>JOKER</b>                                |
| <b>d. MARTIN SCORSESE</b>   | <b>THE IRISHMAN</b>                         |
| <b>e. QUENTIN TARANTINO</b> | <b>ONCE UPON A TIME... IN<br/>HOLLYWOOD</b> |

**12. BEST SCREENPLAY – MOTION PICTURE**

- |   |   |
|---|---|
| <b>a. NOAH BAUMBACH</b>                 | <b>MARRIAGE STORY</b>                       |
| <b>b. BONG JOON HO, HAN JIN<br/>WON</b> | <b>PARASITE</b>                             |
| <b>c. ANTHONY MCCARTEN</b>              | <b>THE TWO POPES</b>                        |
| <b>d. QUENTIN TARANTINO</b>             | <b>ONCE UPON A TIME... IN<br/>HOLLYWOOD</b> |
| <b>e. STEVEN ZAILLIAN</b>               | <b>THE IRISHMAN</b>                         |



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**13. BEST ORIGINAL SCORE – MOTION PICTURE**

- a. **ALEXANDRE DESPLAT**                      **LITTLE WOMEN**
- b. **HILDUR GUÐNADÓTTIR**                      **JOKER**
- c. **RANDY NEWMAN**                              **MARRIAGE STORY**
- d. **THOMAS NEWMAN**                              **1917**
- e. **DANIEL PEMBERTON**                              **MOTHERLESS BROOKLYN**

**14. BEST ORIGINAL SONG – MOTION PICTURE**

- a. **“BEAUTIFUL GHOSTS” — CATS**  
Music by: Andrew Lloyd Webber, Taylor Swift  
Lyrics by: Andrew Lloyd Webber, Taylor Swift
- b. **“I’M GONNA LOVE ME AGAIN” — ROCKETMAN**  
Music by: Elton John  
Lyrics by: Bernie Taupin
- c. **“INTO THE UNKNOWN” — FROZEN 2**  
Music by: Kristen Anderson-Lopez, Robert Lopez  
Lyrics by: Kristen Anderson-Lopez, Robert Lopez
- d. **“SPIRIT” — THE LION KING**  
Music by: Timothy McKenzie, Ilya Salmanzadeh, Beyoncé  
Lyrics by: Timothy McKenzie, Ilya Salmanzadeh, Beyoncé
- e. **“STAND UP” — HARRIET**  
Music by: Joshua Brian Campbell, Cynthia Erivo  
Lyrics by: Joshua Brian Campbell, Cynthia Erivo



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**15. BEST TELEVISION SERIES – DRAMA**

- |   |                    |
|---|--------------------|
| <b>a. BIG LITTLE LIES</b><br>HBO / Blossom Films / Hello Sunshine /<br>David E. Kelley Productions / Crazyrose  | <b>HBO</b>         |
| <b>b. THE CROWN</b><br>Left Bank Pictures / Sony Pictures Television  | <b>NETFLIX</b>     |
| <b>c. KILLING EVE</b><br>Sid Gentle Films Ltd.  | <b>BBC AMERICA</b> |
| <b>d. THE MORNING SHOW</b><br>Apple   | <b>APPLE TV+</b>   |
| <b>e. SUCCESSION</b><br>HBO Entertainment / Project Zeus /<br>Hyperobject Industries / Gary Sanchez Productions | <b>HBO</b>         |

**16. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES – DRAMA**

- |                             |                         |
|-----------------------------|-------------------------|
| <b>a. JENNIFER ANISTON</b>  | <b>THE MORNING SHOW</b> |
| <b>b. OLIVIA COLMAN</b>     | <b>THE CROWN</b>        |
| <b>c. JODIE COMER</b>       | <b>KILLING EVE</b>      |
| <b>d. NICOLE KIDMAN</b>     | <b>BIG LITTLE LIES</b>  |
| <b>e. REESE WITHERSPOON</b> | <b>THE MORNING SHOW</b> |





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**17. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – DRAMA**

- |                          |                        |
|--------------------------|------------------------|
| <b>a. BRIAN COX</b>      | <b>SUCCESSION</b>      |
| <b>b. KIT HARINGTON</b>  | <b>GAME OF THRONES</b> |
| <b>c. RAMI MALEK</b>     | <b>MR. ROBOT</b>       |
| <b>d. TOBIAS MENZIES</b> | <b>THE CROWN</b>       |
| <b>e. BILLY PORTER</b>   | <b>POSE</b>            |

**18. BEST TELEVISION SERIES – MUSICAL OR COMEDY**

- |   |                    |
|---|--------------------|
| <b>a. BARRY</b><br>HBO Entertainment / Alec Berg / Hanarply           | <b>HBO</b>         |
| <b>b. FLEABAG</b><br>All3Media International Limited / Amazon Studios | <b>PRIME VIDEO</b> |
| <b>c. THE KOMINSKY METHOD</b><br>Warner Bros. Television              | <b>NETFLIX</b>     |
| <b>d. THE MARVELOUS MRS. MAISEL</b><br>Amazon Studios                 | <b>PRIME VIDEO</b> |
| <b>e. THE POLITICIAN</b><br>Fox 21 Television Studios                 | <b>NETFLIX</b>     |



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**19. BEST PERFORMANCE BY AN ACTRESS IN A TELEVISION SERIES –  
MUSICAL OR COMEDY**

- |                                |   |
|--------------------------------|---|
| <b>a. CHRISTINA APPEGATE</b>   | DEAD TO ME                              |
| <b>b. RACHEL BROSNAHAN</b>     | THE MARVELOUS MRS. MAISEL               |
| <b>c. KIRSTEN DUNST</b>        | ON BECOMING A GOD IN CENTRAL<br>FLORIDA |
| <b>d. NATASHA LYONNE</b>       | RUSSIAN DOLL                            |
| <b>e. PHOEBE WALLER-BRIDGE</b> | FLEABAG                                 |

**20. BEST PERFORMANCE BY AN ACTOR IN A TELEVISION SERIES – MUSICAL  
OR COMEDY**

- |                           |                      |
|---------------------------|----------------------|
| <b>a. MICHAEL DOUGLAS</b> | THE KOMINSKY METHOD  |
| <b>b. BILL HADER</b>      | BARRY                |
| <b>c. BEN PLATT</b>       | THE POLITICIAN       |
| <b>d. PAUL RUDD</b>       | LIVING WITH YOURSELF |
| <b>e. RAMY YOUSSEF</b>    | RAMY                 |



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**21. BEST TELEVISION LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- |  |                    |
|--|--------------------|
| <b>a. CATCH-22</b><br>Hulu / Paramount Television /<br>Anonymous Content / Smokehouse Pictures                     | <b>HULU</b>        |
| <b>b. CHERNOBYL</b><br>HBO Miniseries / SKY / Sister Pictures /<br>The Mighty Mint / Word Games                    | <b>HBO</b>         |
| <b>c. FOSSE/VERDON</b><br>Fox 21 Television Studios / FX Productions   | <b>FX NETWORKS</b> |
| <b>d. THE LOUDEST VOICE</b><br>SHOWTIME Presents /<br>A Blumhouse Television Production /<br>A Showtime Production | <b>SHOWTIME</b>    |
| <b>e. UNBELIEVABLE</b><br>CBS Television Studios   | <b>NETFLIX</b>     |

**22. BEST PERFORMANCE BY AN ACTRESS IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION**

- |                             |                            |
|-----------------------------|----------------------------|
| <b>a. KAITLYN DEVER</b>     | <b>UNBELIEVABLE</b>        |
| <b>b. JOEY KING</b>         | <b>THE ACT</b>             |
| <b>c. HELEN MIRREN</b>      | <b>CATHERINE THE GREAT</b> |
| <b>d. MERRITT WEVER</b>     | <b>UNBELIEVABLE</b>        |
| <b>e. MICHELLE WILLIAMS</b> | <b>FOSSE/VERDON</b>        |



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**23. BEST PERFORMANCE BY AN ACTOR IN A LIMITED SERIES OR A MOTION PICTURE MADE FOR TELEVISION**

- |                       |                   |
|-----------------------|-------------------|
| a. CHRISTOPHER ABBOTT | CATCH-22          |
| b. SACHA BARON COHEN  | THE SPY           |
| c. RUSSELL CROWE      | THE LOUDEST VOICE |
| d. JARED HARRIS       | CHERNOBYL         |
| e. SAM ROCKWELL       | FOSSE/VERDON      |

**24. BEST PERFORMANCE BY AN ACTRESS IN A SUPPORTING ROLE IN A SERIES, LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- |                         |                 |
|-------------------------|-----------------|
| a. PATRICIA ARQUETTE    | THE ACT         |
| b. HELENA BONHAM CARTER | THE CROWN       |
| c. TONI COLLETTE        | UNBELIEVABLE    |
| d. MERYL STREEP         | BIG LITTLE LIES |
| e. EMILY WATSON         | CHERNOBYL       |



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**25. BEST PERFORMANCE BY AN ACTOR IN A SUPPORTING ROLE IN A SERIES,  
LIMITED SERIES OR MOTION PICTURE MADE FOR TELEVISION**

- |                             |                            |
|-----------------------------|----------------------------|
| <b>a. ALAN ARKIN</b>        | <b>THE KOMINSKY METHOD</b> |
| <b>b. KIERAN CULKIN</b>     | <b>SUCCESSION</b>          |
| <b>c. ANDREW SCOTT</b>      | <b>FLEABAG</b>             |
| <b>d. STELLAN SKARSGÅRD</b> | <b>CHERNOBYL</b>           |
| <b>e. HENRY WINKLER</b>     | <b>BARRY</b>               |



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**NOMINATIONS BY MOTION PICTURE  
DISTRIBUTOR**

<b><u>MOTION PICTURE DISTRIBUTOR</u></b>	<b><u>NOMINATIONS</u></b>
Netflix	17
Sony Pictures Releasing	8
Walt Disney Studios Motion Pictures	6
Warner Bros. Pictures	6
Lionsgate	5
Universal Pictures	5
NEON	4
Amazon Studios	3
Paramount Pictures	3
United Artists Releasing	3
A24	2
Focus Features	2
Fox Searchlight Pictures	2
Sony Pictures Classics	2
LD Entertainment / Roadside Attractions	1
STXfilms	1



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**NOMINATIONS BY TELEVISION NETWORK**

<b><u>TELEVISION NETWORK</u></b>	<b><u>NOMINATIONS</u></b>
Netflix	17
HBO	15
hulu	5
Prime Video	5
FX Networks	4
Apple TV+	3
Showtime	3
BBC America	2
USA Network	1



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**NOMINATIONS BY MOTION PICTURE**

<b><u>MOTION PICTURE</u></b>	<b><u>NOMINATIONS</u></b>
Marriage Story	6
The Irishman	5
Once Upon a Time... in Hollywood	5
Joker	4
The Two Popes	4
1917	3
Knives Out	3
Parasite	3
Rocketman	3
Bombshell	2
Dolemite Is My Name	2
The Farewell	2
Frozen 2	2
Harriet	2
Jojo Rabbit	2
The Lion King	2
Little Women	2
Pain and Glory	2
A Beautiful Day in the Neighborhood	1
Booksmart	1
Cats	1
Ford v Ferrari	1
How to Train Your Dragon: The Hidden World	1
Hustlers	1
Judy	1
Late Night	1
Les Misérables	1
Missing Link	1
Motherless Brooklyn	1
Portrait of a Lady on Fire	1
The Report	1
Richard Jewell	1
Toy Story 4	1
Where'd You Go, Bernadette	1





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**NOMINATIONS BY TELEVISION SERIES OR PROGRAM**

<b><u>TELEVISION SERIES OR PROGRAM</u></b>	<b><u>NOMINATIONS</u></b>
Chernobyl	4
The Crown	4
Unbelievable	4
Barry	3
Big Little Lies	3
Fleabag	3
Fosse/Verdon	3
The Kominsky Method	3
The Morning Show	3
Succession	3
The Act	2
Catch-22	2
Killing Eve	2
The Loudest Voice	2
The Marvelous Mrs. Maisel	2
The Politician	2
Catherine the Great	1
Dead to Me	1
Game of Thrones	1
Living with Yourself	1
Mr. Robot	1
On Becoming a God in Central Florida	1
Pose	1
Ramy	1
Russian Doll	1
The Spy	1