

HOLLYWOOD FOREIGN PRESS ASSOCIATION® GOLDEN GLOBE® AWARD CONSIDERATION RULES

Motion Pictures

Eligibility:

1. Feature-length motion pictures (70 minutes or longer) that have been both released and screened for the active membership in the greater Los Angeles area during the qualifying year (January 1 through December 31).
2. Motion pictures are considered released when they are made available for exhibition in theatres or on pay-per-view cable or digital delivery in the greater Los Angeles area for a minimum seven-day period beginning prior to midnight, December 31 of the qualifying year.
3. Voice only performances are not eligible in any acting category.
4. Cameo appearances in which a person plays him- or herself are not eligible in any acting categories.

Categories:

- Best Motion Picture – Drama
- Best Motion Picture – Musical or Comedy
- Best Animated Feature Film
- Best Foreign Language Film
- Best Performance by an Actress in a Motion Picture – Drama
- Best Performance by an Actor in a Motion Picture – Drama
- Best Performance by an Actress in a Motion Picture – Musical or Comedy
- Best Performance by an Actor in a Motion Picture – Musical or Comedy
- Best Performance by an Actress in a Supporting Role in a Motion Picture
- Best Performance by an Actor in a Supporting Role in a Motion Picture
- Best Director – Motion Picture
- Best Screenplay – Motion Picture
- Best Original Score – Motion Picture
- Best Original Song – Motion Picture

Category definitions:

1. Musical:
 - a. A comedy or a drama in which songs are used in addition to spoken dialogue to further the plot.

2. Original song:
 - a. Words and music, both of which are original and written specifically for the motion picture. All qualifying songs from a motion picture must be submitted.

3. Animated Motion Pictures:
 - a. Movement and characters' performances must be created using a frame-by-frame technique. Each animated image must be created or manipulated by an animator through hand drawing, stop motion, pixilation, animation software or a similar technique. Motion capture by itself (without the manipulation frame-by-frame by an animator) is not an animation technique.
 - b. Motion pictures with less than 75% animation of the motion picture's main characters do not qualify as animated motion pictures.
 - c. Animated motion pictures are not eligible for the Best Motion Picture – Drama, Best Motion Picture – Musical or Comedy or Best Foreign Language Motion Picture awards. However, animated foreign language motion pictures are subject to the release, eligibility and screening requirements set forth below for other foreign language motion pictures.
 - d. If fewer than twelve animated motion pictures qualify in a year, the category will be limited to three nominations that year.

4. Foreign Language Motion Pictures:
 - a. Must be a motion picture drama, musical or comedy with at least 51% non-English dialogue. Documentaries are not eligible.
 - b. Must be first released in its country of origin during the 14-month period from November 1 to December 31 prior to the awards.
 - c. May be submitted for best foreign language motion picture award (and other award) consideration only once.
 - d. Motion pictures that originate outside the United States need not have been released in the United States.
 - e. A motion picture also qualifies if censorship prevented it from being released in its country of origin, but it had a one-week release in the United States during the qualifying period.
 - f. There is no limit to the number of foreign language motion pictures that can be submitted from a specific country.
 - g. Motion pictures that qualify for the best foreign language motion picture award also qualify for awards in all other motion picture categories except Best Motion Picture - Drama and Best Motion Picture - Musical or Comedy, which are exclusively for English-language motion pictures.

Motion Picture Screening Rules:

1. All members qualified to vote for Golden Globe Awards must be invited to an official screening of the eligible motion picture in the greater Los Angeles area. HFPA members

can also be invited to other screenings of the motion picture.

2. The selection and renting of a screening room is the responsibility of the producer or distributor of the motion picture.
3. Screenings may take place at any time before release and must be completed by one week after the release of the motion picture in the greater Los Angeles area.
4. The official screening date must be cleared with the Motion Picture Association of America (MPAA) to avoid conflicts with other official screenings. Contact Yulia Dashevsky at 818-995-6600. The HFPA office will liaise with the MPAA to clear a suitable date.
5. The deadline for the completion of all official screenings is given in the official Golden Globe Awards Timetable.
6. The official screening need not be exclusively for HFPA members. A regular screening in a theater with the public (if the motion picture is already released), a press screening, or a general screening fulfills the official screening requirement, provided HFPA members are invited.
7. In general, the motion picture's distributor or publicist sends invitations to the official screening directly to HFPA members. The HFPA office will provide a membership directory for this purpose.
8. Additional screening rules for foreign language motion pictures:
 - a. Foreign language motion pictures should be screened as early in the year as possible to avoid the end of year crush.
 - b. Foreign language motion pictures (and any non-English-language animated motion pictures) must be screened in their original language with English subtitles.
 - c. The HFPA office can also send invitations directly to HFPA members for official screenings of foreign language motion pictures that do not yet have distributors. Please contact the HFPA office at 310-657-1731.
 - d. A list of screening rooms used regularly for foreign language motion picture screenings can be found here: www.hfpa.org/screeningrooms/

Television:

Eligibility:

1. Television includes broadcast, basic and premium cable and digital delivery, but does not include pay-per-view cable or digital delivery of motion pictures.
2. Only programs aired during the qualifying calendar year in prime time (8:00 p.m. – 11:00 p.m. Monday through Saturday and 7:00 p.m. – 11:00 p.m. Sunday) are eligible for television awards.
3. Motion pictures made for television, mini-series (including limited series) and series (drama, musical or comedy) should be entered in either motion picture or television categories (but not both) based on their original release format. Motion pictures made for television, mini-series (including limited series) and series must be aired on television in the United States before a possible theatrical or pay-per-view release to be eligible

for television awards. Showing a program at a festival does not disqualify an otherwise eligible television program.

4. Foreign programs are not eligible for television awards unless they are the result of a co-production (both financially and creatively) between a United States and a foreign partner, which precedes the start of production, and which includes a commitment to show the program on United States television made prior to start of production.
5. Lead and supporting cast members in a television series must appear in a minimum of six episodes in the qualifying calendar year.
6. Supporting cast members in a mini-series (including limited series) or made for television movie must appear in a minimum of 5% of total program time.
7. Cameo appearances in which a person plays him- or herself are not eligible in any acting categories.
8. Voice only performances are not eligible in any acting category.

Categories:

- Best Television Series – Drama
- Best Television Series – Musical or Comedy
- Best Mini-Series or Motion Picture Made for Television
- Best Performance by an Actress in a Mini-Series or a Motion Picture Made for Television
- Best Performance by an Actor in a Mini-Series or a Motion Picture Made for Television
- Best Performance by an Actress in a Television Series – Drama
- Best Performance by an Actor in a Television Series – Drama
- Best Performance by an Actress in a Television Series – Comedy or Musical
- Best Performance by an Actor in a Television Series – Comedy or Musical
- Best Performance by an Actress in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television
- Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television

Category Definitions:

1. Series:
 - a. A recurring series in which a minimum of six original episodes are aired during the qualifying year.
 - b. The on-going theme, storyline or main characters must be presented under the same title and have continuity of production supervision within the year and from year to year.
 - c. Musical, Comedy and Drama Series - the majority of the running time of at least six of the eligible episodes must be primarily musical, comedic or dramatic.
 - d. Reality and other non-scripted programming is not eligible for any television award categories.

2. Mini-Series (including limited series):
 - a. Two or more episodes with a total running time of at least 150 program minutes.
 - b. Must tell a complete, non-recurring story.
3. Motion Picture Made for Television:
 - a. A single program with a total running time of at least 70 program minutes
 - b. Must tell a complete story.

Television Screening Rules:

1. Motion pictures made for television, mini-series (including limited series) and series (drama, musical or comedy) must be made available in any common format to all active HFPA members, preferably at the time of their broadcast.

Award Procedures:

Registration:

- An entry form must be duly completed and returned to the HFPA as early as possible (no later than ten working days after the official screening date for motion picture categories). To be listed on the official HFPA Reminder List all entry forms must be fully completed and submitted no later than the date given in the official Golden Globe Awards Timetable. The HFPA will make the final determination in all questions regarding the eligibility of entry submissions for each award category.

Press Conferences

- Throughout the year, the HFPA will meet with cast members of selected motion pictures, television series, mini-series (including limited series) and motion pictures made for television to journalistically cover these shows. Scheduling these interviews is at the discretion of the HFPA. Motion picture press conferences may take place at any time before release and must be completed by two weeks after the release of the motion picture in the greater Los Angeles area.

Voting:

- Only active members vote for the Golden Globe Awards. The voting is monitored by an accounting firm and is done in two phases – Nominations and Final vote.

Nominations:

- A nomination ballot with a “Reminder list” of qualifying motion pictures and television programs is mailed to all eligible members, requesting that each of them votes for up to five nominees in each award category and return the completed ballot directly to the accounting firm.

Final Vote:

- Once the nominations have been announced, a final ballot, listing the five final nominees, is mailed to all eligible members requesting that each of them select one nominee in each category and return the completed ballot directly to the accounting firm.

Results and Announcement:

- The final results are known only by the accounting firm and are kept secret until the announcement at the Golden Globe Awards ceremony.